

PERCY ALDRIDGE GRAINGER

ROOM-MUSIC
TIT-BITS

№ 2. “HANDEL IN THE STRAND”
CLOG DANCE
PIANO SOLO

Price 2/- net

SCHOTT & Co., Ltd.
LONDON

ROOM-MUSIC TIT-BITS

For my dear friend William Gair Rathbone

N^o 2 "HANDEL IN THE STRAND"

CLOG DANCE

Composed for piano
and 2 or more strings
(or for massed pianos
& string orchestra).
Feb., 1911-April 13, 1912.

to be played to, or without, clog dancing

by

PERCY ALDRIDGE GRAINGER

Dished-up for piano
solo, March 25, 1930,
Denton, Texas.

Program-note

My title was originally "Clog Dance." But my dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title "Handel in the Strand," because the music seemed to reflect both Handel and English musical comedy (the "Strand" is the home of London musical comedy). In bars 1-16 (and their repetition, bars 47-60) I have made use of matter from some variations of mine on Handel's "Harmonious Blacksmith" tune. *Percy Aldridge Grainger*

VERSION FOR PIANO SOLO

FAST & MERRY, Very rigid in time. M.M. ♩ = 120-132

PIANO
SOLO

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The treble staff begins with a piano (*p*) dynamic and includes fingerings such as 3, 2, 5, 4, 5, 1, 2, 4, 4, 4, 3, 1, 3, 1. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. Treble clef, key signature of two sharps. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The instruction "louden" is written above the treble staff. Fingerings include 4, 3, 5, 2, 3, 1, 4. The bass staff features a mezzo-piano (*mp*) dynamic and piano (*p*) markings.

Third system of musical notation. Treble clef, key signature of two sharps. Dynamics include mezzo-forte (*mf*) and piano (*p*). The bass staff includes mezzo-piano (*mp*) dynamics.

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*) smoothly, and piano (*p*). The instruction "trill" is written above the treble staff. Fingerings 1, 4, 1, 3 are shown. The bass staff includes mezzo-forte (*mf*) and piano (*p*) markings.

Fifth system of musical notation. Treble clef, key signature of two sharps. This system continues the melodic and harmonic development with various note values and rests.

f *mf* *f* *mf* *f* *mf*

trem.

ff *mf*

louden *ff heavy*

mf *f* *mf*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line starts with a fortissimo (*ff*) dynamic and includes accents (>) and a mezzo-forte (*mf*) dynamic. The word "louden" is written above the bass line. The system concludes with a fortissimo (*ff*) dynamic and a fermata over a chord.

Second system of musical notation. Treble clef, key signature of two sharps. The bass line features a piano (*p*) dynamic. The system includes several fortissimo (*sf*) dynamics and concludes with a piano (*p*) dynamic.

Third system of musical notation. Treble clef, key signature of two sharps. The bass line features a mezzo-piano (*mp*) dynamic. The system includes piano (*p*) dynamics and concludes with a mezzo-piano (*mp*) dynamic.

Fourth system of musical notation. Treble clef, key signature of two sharps. The bass line features a piano (*p*) dynamic. This system includes detailed fingering numbers (1-5) for the left hand and concludes with a piano (*p*) dynamic.

Fifth system of musical notation. Treble clef, key signature of two sharps. The bass line features a pianissimo (*pp*) dynamic and is marked "sweetly". The system includes piano (*p*) dynamics and concludes with a piano (*p*) dynamic. Detailed fingering numbers (1-5) are provided for the left hand.

Musical score system 1, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some triplets. A dynamic marking of *mp* is enclosed in a circle above the first measure. A *p* marking is placed above the first measure of the second system. The word "louden" is written below the second system.

Musical score system 2, continuing the grand staff. The tempo is marked "clatteringly" above the first measure. A *mf* dynamic marking is placed above the first measure of the second system, with the word "louden" written below it. The system concludes with a 2/4 time signature.

Musical score system 3, continuing the grand staff. The tempo is marked "louden" above the first measure of the second system. The system concludes with a 2/4 time signature.

Musical score system 4, continuing the grand staff. The tempo is marked "very clatteringly" above the first measure. A dashed line above the staff indicates a section to be played "SLOW OFF SLIGHTLY". A *sf* dynamic marking is placed above the first measure of the second system, with the word "louden hugely" written below it. The system concludes with a 2/4 time signature.

SLOW OFF LOTS *short long* IN TIME

ff short fff long

f *ff* *f* *ff* *f*

f *ff* *f* *sf* *f*

f *ff* *f* *sf* *f*

louden

ff *f* *sf* *sf* *sf*

clatteringly *f* *louden lots*

sf *sf* *sf* *fff* *ffff*

trem.

1 1 1 2

1/4 1/3

sf *sf* *sf* *fff* *ffff*

VOCAL & INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

SONGS (Voice & Piano)

THE SPRIG OF THYME
BRITISH WATERSIDE
THE PRETTY MAID MILKING HER COW
SIX DUKES WENT A FISHIN'
DIED FOR LOVE
WILLOW WILLOW
SHALLOW BROWN
THE TWA CORBIES
THE MEN OF THE SEA (Kipling)
THE LOVE SONG OF HAR DYAL (Kipling)
DEDICATION (Kipling)
A REIVER'S NECK-VERSE (Swinburne)
A SONG OF AUTUMN (A. L. Gordon)

VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet
and guitar (or harp, or piano)
DIED FOR LOVE. Voice and 3 strings
DIED FOR LOVE. Voice, flute, clarinet
and bassoon
THE TWA CORBIES. Voice and 7 strings
COLONIAL SONG. Soprano, tenor, violin,
'cello and piano
SHALLOW BROWN. One or more voices
and 12 instruments
SCOTCH STRATHSPEY & REEL. 4 men's
voices and 16 instruments

WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO
DIG

MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY.
Sea chanty
NIGHT SONG IN THE JUNGLE (Kipling)
THE RUNNING OF SHINDAND (Kipling)
TIGER! TIGER! (Kipling)
HUNTING SONG OF THE SEEONEE
PACK (Kipling)

MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty
THE LADS OF WAMPHRAY
ANCHOR SONG (Kipling)
DANNY DEEVER (Kipling)
THE WIDOW'S PARTY (Kipling)

MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY
AFTER TWILIGHT
BRIGG FAIR
MORNING SONG IN THE JUNGLE
(Kipling)
SOLDIER, SOLDIER (Kipling)
THE PEORA HUNT (Kipling)

MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE
(Kipling)
THE FALL OF THE STONE (Kipling)
THE PEORA HUNT (Kipling)
I'M SEVENTEEN COME SUNDAY
MARCHING TUNE
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp
and orchestra

MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY
FATHER AND DAUGHTER
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

PIANO SOLO

SHEPHERD'S HEY
IRISH TUNE FROM COUNTY DERRY
COUNTRY GARDENS
COLONIAL SONG
CRADLE SONG (Brahms-Grainger)
HORNPIPE (Handel-Grainger)
PARAPHRASE ON TSCHAIKOWSKY'S
"FLOWER WALTZ"
THE SUSSEX MUMMERS' CHRISTMAS
CAROL
WALKING TUNE
MOCK MORRIS (Concert Version)
MOCK MORRIS (Popular Version)
"IN A NUTSHELL" SUITE (4 movements)
ARRIVAL PLATFORM HUMLET
GAY BUT WISTFUL
PASTORAL
"THE GUMSUCKER'S" MARCH
LULLABY FROM "TRIBUTE TO FOSTER"
"ONE MORE DAY, MY JOHN"
CHILDREN'S MARCH "Over the hills and
far away"
MOLLY ON THE SHORE
KNIGHT AND SHEPHERD'S DAUGHTER
MY ROBIN IS TO THE GREENWOOD
GONE

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