PERCY ALDRIDGE GRAINGER

ROOM-MUSIC TIT-BITS

Nº 2. "HANDEL IN THE STRAND" CLOG DANCE PIANO SOLO

Price 2/- net

SCHOTT & Co., Ltd.

For my dear friend William Gair Rathbone

N^r 2 "HANDEL IN THE STRAND"

CLOG DANCE

Composed for piano and 2 or more strings (or for massed pianos & string orchestra). Feb.,1911-April 13,1912.

Dished-up for piano solo, March 25, 1930, Denton, Texas. to be played to, or without, clog dancing

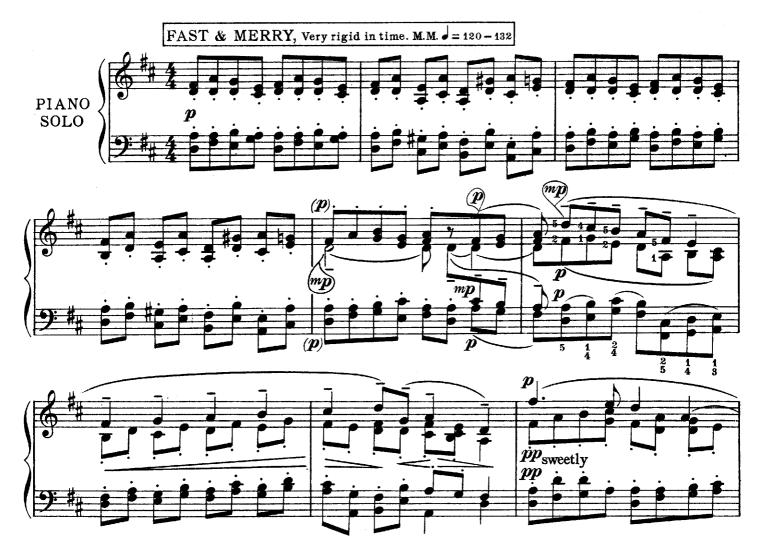
by

PERCY ALDRIDGE GRAINGER

Program-note

My title was originally "Clog Dance". But my dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title "Handel in the Strand," because the music seemed to reflect both Handel and English musical comedy (the "Strand" is the home of London musical comedy). In bars 1-16 (and their repetition, bars 47-60) I have made use of matter from some variations of mine on Handel's "Harmonious Blacksmith" tune. Percy Aldridge Grainger

VERSION FOR PIANO SOLO



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VOCAL & INSTRUMENTAL COMPOSITIONS

Percy Aldridge Grainger

SONGS (Voice & Piano)

THE SPRIG OF THYME BRITISH WATERSIDE THE PRETTY MAID MILKING HER COW SIX DUKES WENT A FISHIN' DIED FOR LOVE WILLOW WILLOW SHALLOW BROWN THE TWA CORBIES
THE MEN OF THE SEA (Kipling) THE LOVE SONG OF HAR DYAL (Kipling) DEDICATION (Kipling)
A REIVER'S NECK-VERSE (Swinburne)
A SONG OF AUTUMN (A. L. Gordon)

VOICE & INSTRUMENTS

(Chamber Music) WILLOW WILLOW. Voice, string quartet

and guitar (or harp, or piano)
DIED FOR LOVE. Voice and 3 strings
DIED FOR LOVE. Voice, flute, clarinet and bassoon
THE TWA CORBIES. Voice and 7 strings
COLONIAL SONG. Soprano tenor, violin, 'cello and piano
SHALLOW BROWN. One or more voices and 12 instruments

SCOTCH STRATHSPEY & REEL. 4 men's voices and 16 instruments

WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO

MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY.

Sea chanty
NIGHT SONG IN THE JUNGLE (Kipling)
THE RUNNING OF SHINDAND (Kipling)
TIGER! TIGER! (Kipling)
HUNTING SONG OF THE SEEONEE
PACK (Kipling)

MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty THE LADS OF WAMPHRAY ANCHOR SONG (Kipling) DANNY DEEVER (Kipling) THE WIDOW'S PARTY (Kipling)

MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY A I TWILIGHT
BRIGG FAIR
MORNING SONG IN THE JUNGLE (Kipling) SOLDIER, SOLDIER (Kipling) THE PEORA HUNT (Kipling)

MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE (Kipling)

THE FALL OF THE STONE (Kipling)
THE PEORA HUNT (Kipling)
I'M SEVENTEEN COME SUNDAY MARCHING TUNE
THE MERRY WEDDING
THE BRIDE'S TRAGEDY

VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp and orchestra

MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY FATHER AND DAUGHTER THE MERRY W. DDING THE BRIDE'S TRAGEDY

PIANO SOLO

SHEPHERD'S HEY IRISH TUNE FROM COUNTY DERRY COUNTRY GARDENS COLONIAL SONG CRADLE SONG (Brahms-Grainger)
HORNPIPE (Handel-Grainger)
PARAPHRASE ON TSCHAIKOWSKY'S
"FLOWER WALTZ" THE SUSSEX MUMMERS' CHRISTMAS CAROL WALKING TUNE WALKING TUNE
MOCK MORRIS (Concert Version)
MOCK MORRIS (Popular Version)
"IN A NUTSHELL" SUITE (4 movements)
ARRIVAL PLATFORM HUMLET
GAY BUT WISTFUL
PASTORAL
"THE GUMSUCKER'S" MARCH
LULLABY FROM "TRIBUTE TO FOSTER"
"ONE MORE DAY, MY JOHN"
CHILDREN'S MARCH "Over the hills and
far away" far away"
MOLLY ON THE SHORE
KNIGHT AND SHEPHERD'S DAUGHTER
MY ROBIN IS TO THE GREENWOOD

SCHOTT & Co., Ltd., LONDON

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